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# COIN SALES.

## 1865.

| | | | Days Sale. |
|---|---|---|---|
| 1 | E. Litchfield of Cambridge. | 6 March | 1 |
| 2 | H. Boor of Stamford. | 22 May | 2 |
| 3 | Earl of Charlemont. | 27 June | 2 |
| 4 | Dr. Harrison of Manchester. | 20 July | 3 |

## 1866.

| | | | |
|---|---|---|---|
| 5 | Wm. Haines of Birmingham. | 11 January | 1 |
| 6 | English Coins. | 21 February | 1 |
| 7 | George Eastwood, Coin Dealer. | 26 March | 3 |
| 8 | English Coins and Medals. | 25 April | 2 |
| 9 | Capt. Murchison of Bath. | 28 May | 3 |
| 10 | Rev. Dr. Wellesley of Oxford. | 31 May | 2 |
| 11 | William Gott of Leeds. | 12 July | 2 |
| 12 | Greek and Bactrian Coins. | 30 July | 2 |
| 13 | Miscellaneous. | 20 August | 2 |
| 14 | Greek & Roman Coins. | 22 December | 1 |

Wm Boyne
16 Blomfield Terrace. Paddington.

# CATALOGUE

OF THE VALUABLE

# CABINET OF COINS & MEDALS

OF THE LATE

# DR. HARRISON,

OF MANCHESTER;

COMPRISING

## ANGLO-SAXON, ENGLISH, IRISH AND SCOTCH COINS, PROVINCIAL TOKENS, &c.

IN GOLD, SILVER, AND COPPER.

THE MOST NOTABLE PIECES IN EACH SERIES ARE:

ANGLO-SAXON: Pennies of Offa, King of Mercia, Ecgbeorht, Aelfred, Eadweard I, and Harthacnut.

POST CONQUEST: Edward I, Pattern Groat; Prelatical Coins of Edward IV; Cromwell, Pattern Farthing; and Patterns and Proofs in Copper.

SCOTCH: Pennies of David I; Henry Earl of Northumberland; Alexander II; Thistle Dollar of James VI; and Patterns of the Pretender.

IRISH: Richard III, Groat; Mary, Shilling and Half Groat.

PROVINCIAL TOKENS; many very rare and brilliant specimens.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

# SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR GALLERY, No. 21, WELLINGTON STREET, STRAND. W.C.

On THURSDAY, the 20th of JULY, 1865,

and Two following Days, at One o'Clock precisely.

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MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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J. Davy and Sons, Printers, 137, Long Acre, London.

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

*Wellington Street, Strand.*

# CATALOGUE

OF

# THE VALUABLE CABINET

OF

# COINS AND MEDALS

OF THE LATE

# DR. HARRISON, OF MANCHESTER.

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## FIRST DAY'S SALE.

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### ANCIENT BRITISH AND ANGLO-SAXON COINS.

TIN, COPPER, SILVER, AND GOLD.

LOT

1 British. Tin, 3, *one false;* Silver, as *Evans, pl.* 16, *n.* 7; Gold, as *Evans, pl.* B, *n.* 5; Sceattæ, 3, different types, *one seems unpublished, fine* 8 1. 5. 0

2 Offa, King of Mercia, ·:· + ✧:F:F·A ·+· R·E·X· :+·., Bust to right, *rev.* :+: D.V.Ə., each letter divided by a floral ornament, in the centre a circle, enclosing a double cross composed of trefoil ornaments and wedges, *fine and very rare, presumed unpublished* 1 17. 10. 0

3 Burgred, 4, *Ruding* VIII, *n.* 17,. +. TĂTEL· MON. ETĂ. in three lines; + EĂNRED. MON. ETĂ.; LIĂFVĂL. D. MON. ETĂ ·:·; *Rud.* VII. *n.* 5, + ŁENRED. MON. ETĂ., *all fine* 4 1. 7. 0

4 Eadmund, King of the East Angles, *Rud.* IX, *n.* 4, and same moneyer, *fine and rare* 1 1. 11. 0

5 Stycæ of the Kings of Northumberland. Eanred, 5; Ethelred, 5; Redulf, *scarce;* Osbercht, two varieties, *rare* 13 17. 0

6 Saints. St. Peter, *Rud.* XII, *n.* 4, a variety, *fine and rare* 1 1. 1. 0

1.0.0 7 Saint Peter, *Rud.* XII, *n.* 13, exact type, but with the diamond shaped ◇ in *Eborace, fine and rare* 1

18.0 8 Saint Eadmund, 6, various moneyers, *all fine* 6

7.0 9 Iaenbercht, Archbishop of Canterbury, *Rud.* XII, *n.* 1, exact type, *false* 1

3.3.0 10 Stycæ of the Archbishops of York. Eanbald, 3; Vigmund, 5; Vulfhere, *rare, all fine* 9

7.10.0 11 Ecgbeorht, Sole Monarch, *Rud.* XIV, *n.* 3, *rev.* +OBA. MONETA., and within a circle the King's name, ECBOR., in monogram, *fine and very rare* ? 1

1.10.0 12 Ethelvulf, *Rud.* XV, *n.* 6, *rev.* +OSMVND. MO[NE *mon.*]T., and in the centre SAXONIORVM. arranged in three lines, *very fine and rare* 1

10.0 13 Ethelvulf, bust to right, *rev.* +DEINE. N. MO[NE *mon.*]TA., cross crosslet in the centre, *fractured;* another, *Rud.* XV. *n.* 5, *rev.* +EDELMVND. MO[NE *mon.*]TA., and in the centre LANTI., *scarce* 2

1.1.0 14 Ethelbearht, *Rud.* XV, *n.* 1, *rev.* +VV[NB *mon.*]EAR[HT *mon.*] MONETA., *very fine;* another, same type, *rev.* +DELL : : AF. MONETA., *fine, edge broken* 2

19.0 15 Aethelred I, *Rud.* XV, *n.* 3, *rev.* [HE *mon.*]REBEALD. MO[NE *mon.*]TA., *fine and rare* 1

5.10.0 16 Aelfred, *Rud.* XV, *n.* 8, [AE *mon.*]LFR+ED. REX., a variety of bust, *rev.* TILEVI[NE *mon.*] MO[NE *mon.*]TA., in the centre LONDI. in monogram, *fine and a very rare type* Wiltm 1

1.7.0 17 Aelfred, 3, usual types, moneyers DVDIL. MON. and VVLFRED.; and a Fragment 3

3.10.0 18 Eadweard I, *Rud.* XVI, *n.* 4, *rev.* VVLFRED. MŌ., *very rare and very fine* 1

1.8.0 19 Eadweard I, *Rud.* XVI, *n.* 18, *very rare, but broken;* another, *n.* 7, *rev.* EALHSTAN. MO.; Athelstan, 2; Chester and York mints; Eadmund, 3, different moneyers 7

1.6.0 20 Aethelstan, Bust to right, *rev.* ÆÐEVERD. MO. EFER. LI., York Mint, *rare and well preserved* 1

1.10.0 21 Eadred, *Rud.* XIX, *n.* 1, *rev.* +ꝎANNA. ꝎONETA., *fine and rare* 1

1.5.0 22 Eadred, 2, *Rud.* XIX, *n.* 5, *rev.* ÐEODMAER. MŌ.; VVLFSTN. MO.; Eadwig, *Rud.* XX, *n.* 2; *rev.* HEREVVIL. M. BEDA., Bedford Mint, *fine and rare;* Eadgar, *rev.* ÐYRMOD. MO. 4

23 Eadwig, *Rud.* XX, *n.* 4, *rev.* HERILER. MO., *rare;* Eadgar, *Rud.* XX, *n.* 7, *rev.* +LVNNVLF. MŌ. EFER., York, *rare;* another, *Rud.* XX, *n.* 15; and a Fragment of another, with head; Eadweard the Martyr, *Rud.* XXI, *n.* 4, *rev.* +BVRHSTAN. MO. LLEV., Gloucester, *rare* 5 — 2. 5. 0

24 Eadweard the Martyr, *Rud.* XXI, *n.* 4, *rev.* +LNAPE MŌ. STANF.; *rev.* +LRIM. MŌ. STV[NF *mon.*]OR., both of the Stamford Mint, *rare and well preserved* 2 — 2. 10. 0

25 Eadweard the Martyr, 2, types as before, *rev.* +ÆSLMAN. MŌ. STA[NF. *mon.*], Stamford Mint; *rev.* +LFSTAN'. MŌ. EFE^., York Mint, *both scarce and fine* 2 — 3. 6. 0

26 Ethelred II, 8, three types of the following Mints—Oxford, Sudbury, Lincoln, York, London; Cnut, 4, three types of the London and Hereford Mints; a Danish Coin of Magnus 13 — 2. 2. 0

27 Harold I, *Rud.* XXIV, *n.* 1 *and* 2, *rev.* +ETSILE. ONN. DOFRĀ:, Dover; *rev.* +LEOFRIL. ON. STĀ':', Stamford, *both rare and well preserved* 2 — 2. 2. 0

28 Harold I, *Rud.* XXIV, *n.* 2 *and* 4, *rev.* +LRINVLF. ON. EOF:, York; *rev.* +RINLVLF. ON. NORÐ., Norwich, *both scarce and well preserved* 2 — 1. 11. 0

29 Harthacnut, *Rud.* XXIV, *n.* 2, +HĀRÐĀLNVT., *rev.* +DRĀLĀ. ONN. PILE·:·, Watchet? *very rare and fine* 1 — 9. 9. 0

30 Edward the Confessor, *Rud.* XXIV, *n.* 3, 9, 14, struck at Gloucester, Chester, Leicester, *rare; Rud.* XXV, *n.* 26, 29, 34, struck at Chichester, York, *all well preserved* 7 — 1. 2. 0

31 Harold II, *Rud.* XXVI, *n.* 3, *rev.* +BRINTNÆR. ON. PĀL., Wallingford, *fine and scarce* 1 — 1. 1. 0

32 Harold II, 2, same types, *rev.* +SNÆBEORN. ON. EON., York; *rev.* +LENTPINE. ON. PITI., Witney, *both well preserved* 2 — 1. 5. 0

## ENGLISH COINS FROM THE CONQUEST.

### SILVER AND GOLD.

33 William I, Pax type Pennies, 4, Bristol and Winchester; *Hks.* 233, Romney and Winchester; *Hks.* 234, London 7 — 1. 4. 0

34 William I, Full-face, with two sceptres, *Hks.* 237, London; Full-face, with sword, *Hks.* 243, Huntingdon, *rare, both well preserved* 2 — 1. 10. 0

35 William I, Canopy type, *Hks.* 236, Bedford; Full-face, with sword, *Hks.* 246, Oxford, *both rare and well preserved* 2 — 1. 12. 0

19.15.0 Cunobeline gold 4

1.2.0 36 William I, Profile, with sceptre, *Hks.* 239, *rare;* William Rufus, *Hks.* 238, Oxford, *rare and well preserved* 2

1.1.0 37 William Rufus, *Hks.* 238, Norwich, *fine and rare* 1

WB 1.1.0 38 Henry I, *Hks.* 251, Rochester, *rare type and mint; Hks.* 255, Winchester, *both fairly preserved* 2

15.0 39 Stephen, *Hks.* 268, 270, *both fair portraits, but the mints are not decipherable* 2

13.0 40 Henry II, *Hks.* 285, St. Edmundsbury; Richard I, Aquitaine and Poitou Pennies, 5, *three false;* John, Penny, Halfpenny, and Farthing, triangle types, *the latter false;* Henry III, Pennies, 3; Edward I and II, Pennies, 15, Exeter, London, Bristol, Lincoln, Canterbury, Newcastle, York, Berwick, Kingston, St. Edmundsbury, Robert de Hadelie, Durham; Halfpenny, London 28

11.0 41 John, Halfpenny, and Mascle Farthing, *rare.* Edward I, Penny, *Hks.* 294, London, *rare;* Farthings, 3, London, Lincoln, and Bristol, *rare and well preserved* 6

3.4.0 42 Edward I, Pattern Groat, *rev.* CIVI. LONDONIÆ., *very rare and fine* 1

1.3.0 43 Edward III, Groats, 3, London; Pennies, 4, London and Durham, of Bishops Hatfield and Kellow. Henry V or VI, Pennies, 2. Edward IV, Groats, 2, before his fourth year, London, varieties, *both good* 11

18.0 44 Edward III, Half Groat, struck as an intended Pattern from the old dies, *modern.* Edward the Black Prince, 2, *one false.* Richard II, Groat, *rare;* Penny; Halfpennies, 6. Henry V or VI, Groat; Half Groats, 2. Henry VI, Groat, *rare* 15

2.3.0 45 *Gold.* Henry VI, Quarter Noble, *fine and scarce;* Edward IV, Rose Noble, with a rose on the ship's side and in centre of reverse, *fine* 2

2.15.0 46 Edward IV, Groats, 10, one before his fourth year, London, Bristol, York, Norwich, *scarce,* and a London Groat with a Coventry obverse, *rare;* Pennies, 9, Durham, with B. D. at the sides of the King's neck, for Bishop Booth, $\frac{1457}{1476}$; York, 3, with G. and key, for Archbishop Neville, $\frac{1466}{1477}$; with B. for Archbishop Booth, $\frac{1477}{1480}$; with B. and key for Archbishop Booth; with T. and key for Archbishop Rotherham, $\frac{1480}{1504}$; Halfpennies, 3, London, and Durham with D. in centre of reverse; *a very interesting lot of prelatical coins* 22

47 Richard III, Groat, London; Penny, Durham, with T. D. for Archbishop Rotherham, *very rare* 2 — 12. 0

48 Henry VII, Groats, 6, Full-faced and Profile types, *varied;* Half Groats, 2; Pennies, 2, York, with open crown, and T. and cross at the sides of the King's neck, with h. in centre of the reverse, *rare;* Farthing, arched crown, the *m. m.* and legend not perceptible, *very rare* 11 — 15. 0

49 *Gold.* Henry VII, Half Angel, *m. m.* portcullis crowned, usual type, *fine and scarce* 1 — 16. 0

50 Henry VIII, Testoon, *m. m.* lis, POSVI., &c., *poor;* Groats, Profile, 3; Full-faced, 2; Canterbury and Bristol, *the last false;* Half Groats, 5, Profile, of Wareham, Wolsey and Lee; Pennies, Sovereign type, 2, of Wolsey and Ruthall, *some fine* 13 — 17. 0

51 Edward VI, Crown, 1551, *m. m.* y.; Half Crown, 1552, *m. m.* tun; Shilling, *m. m.* y.; Sixpence, *m. m.* tun, *a very good set* 4 — 2. 10. 0

52 Edward VI, Crown, 1553, *m. m.* tun, *gilt;* Half Crown, 1551, *pierced;* Shillings, 2, one Profile, M:D:L., *m. m.* swan; Sixpence, *m. m.* y.; Threepence, *m. m.* tun; Rose Pennies, 2; Sovereign type Penny, *false* 9 — 1. 2. 0

53 *Gold.* Edward VI, Half Sovereign, *m. m.* Y: SCVTVM., &c., bare head to right, *rev.* same *m. m.* EDWARD: VI., &c., oval garnished Shield of Arms, with E. R. at the sides, *fine and rare* 1 — 1. 6. 0 WB

54 *Gold.* Edward VI, Sovereign, sixth year, *m. m.* tun, *rare* 1 — 4. 0. 0

55 Mary, Groats, 3, *well preserved;* Penny, 1553, *very rare, oxydized* 4 — 1. 14. 0

56 Philip and Mary, Shillings, 2, 1554, 1555; Groats, 2; Rose Penny, *well preserved* 5 — 1. 2. 0

57 Philip II of Spain, as King of England, Dollar, 1557, *fine and rare* 1 — 2. 2. 0

58 *Gold.* Mary, Sovereign, 1553, the Queen seated, at her feet a portcullis, *rev.* Arms in the centre of a full-blown rose, *fine and rare* 1 — 4. 6. 0

59 Elizabeth, Crown, *m. m.* 1; Half-crown, *m. m.* 1; milled Shilling; Sixpence, 1569; milled Groat, *rare;* Threepence, 1575; Twopence; Penny; Halfpenny, *a fair set* 9 — 1. 19. 0

60 Elizabeth, Sixpences, 5, 1562, two varieties; 1564, *rare;* 1570, *rare*, four of them milled; Penny. *Gold.* Elizabeth, Crown, *m. m.* tun, *pierced* 7 — 1. 4. 0

61 Elizabeth, Pattern, THE. PLEDGE. OF., a fine Bust of the Queen, *rev.* A. PENNY. 1601., the Royal Monogram crowned, *fine*
2.0.0 *and rare;* another, ROSA. SINE. SPINA., Rose crowned, *rev.* *m. m.* cross, PRO. LEGE. REGE. ET. GREGE., *fine and very rare* 2

62 James I, Crown, *m. m.* thistle; Half-crown, *m. m.* trefoil;
19.0 Shillings, 2, one EXVRGAT. &c.; Sixpence, 1624, *m. m.* lis; Twopence and Penny, *a fair set* 7

63 James I, Shillings, 2; Sixpence, 1603, EXVRGAT. &c.; Rose
18.0 and Thistle Twopence, Penny and Halfpenny. Charles I, Exeter Crown, *m. m.* castle; Oxford Crown, with a view of the City under the horse, *false* 8

1.5.0 64 *Gold.* James I, Sovereign, *m. m.* castle, *rev.* FACIAM. EOS. &c. Arms crowned, at the sides I. R. 1

17.0 65 *Gold.* James I, Rose and Thistle Crown, *scarce;* Quarter Laurel, *m. m.* trefoil, *both well preserved* 2

1.6.0 66 Charles I, Oxford Pound, 1643, of the fine work, *rare and poor* 1

1.2.0 67 Charles I, Oxford Half Pound, 1642, *scarce* 1

1.6.0 68 Charles I, Tower Crowns, 2, *Hks.* 474, but with a Plume over the arms; *Rud.* XVIII, *n.* 4, but with *m. m.* sun, *both fine* 2

18.0 69 Charles I, Tower Crowns, 2, *Hks.* 475, and *Rud.* XVIII, *n.* 1, *both fair* 2

1.0.0 70 Charles I, Briot's Crown, *m. m.* anemone, with a small B. (for *Briot*) at the point of the king's sword, *rev.* CHRISTO. &c. oval garnished Arms crowned, at the sides C. R. crowned, *fine and rare* 1

2.2.0 71 Charles I, Oxford Crown and Half-crown, 1643; Half-crown, 1646, with a small plume under the horse, *rare, all good specimens* 3

12.0 72 Charles I, Aberystwith Shilling and Sixpence, *m. m.* open book, with a plume before the king's head, *both rare and finer than usual* 2

2.2.0 73 Charles I, Aberystwith Sixpence, of the Oxford type, 1643; York Sixpence and Threepence; Exeter Threepence, 1644; Briot's Pattern Twopence; Briot's Penny, *all fine* 6

74 Charles I, Half-crowns, 3, Tower and York; Tower Shillings,
2.0.0 3; Sixpences, 3, one by *Briot;* Aberystwith and Oxford Groats, 3; Threepences, 2, and smaller pieces 18

75 Pontefract Shillings, 1648, octagon, two varieties, *fairly preserved* 2 1. 14. 0

76 Newark Half-crown to the Sixpence, *the last pierced, a fair set.* Massachusetts Threepence, 1652, *pierced* 5 1. 6. 0

77 Commonwealth Crown, 1654; Half-crown and Shilling, 1651; Sixpence, 1656; Twopence, Penny, and Halfpenny, *a fair set* 7 2. 2. 0

78 Commonwealth, *Ramage*'s Half Crown, 1651, *false;* Shilling, 1660, *m. m.* anchor, *rare; Blondeau's* Sixpence, 1651, *rare, but not fine* 3 1. 7. 0

79 Cromwell, Crown, 1658, *fine, pierced;* Half Crown, 1658, *fine;* Shilling, 1658; Ninepence, 1658, *false* 4 2. 17. 0

80 Cromwell, Pattern for a Farthing, *m. m.* star, OLIVAR. PRO. ENG. SC. IRL., laureated Head to left, *rev.* CHARITIE. AND. CHANGE. Arms crowned, *very rare and fine* 1 4. 15. 0

81 *Gold.* Cromwell, Broad, 1656, by *Simon, fine and rare* 1 2. 2. 0

82 Charles II, Hammered Money, Half Crown to the Penny, *m. m.* crown, and with numerals and inner circle, *a good set;* Shilling and Twopence, without numerals or inner circle; Fourpence to the Penny, with numerals but without inner circle, *fine* 13 1. 9. 0

83 Charles II, Crowns, 2, 1662, DECVS. ET. TVTAMEN. filling the whole of the edge, rose under the Bust; 1663, same Bust, without the rose, edge REGNI. XV., *both fine and scarce* 2 15. 0

84 Charles II, Crown, 1664, REGNI. XVI., small Bust; Half Crown, 1683, TRICESIMO. QVINTO., large Bust; Shillings, 2, 1663 *very fine,* 1672; Sixpences, 2; Pattern Farthing, 1665, with short cropped hair, *rev.* QVATVOR. &c.; a set of Maundy money; Proof St. Patrick's Farthing, *fine* 12 1. 1. 0

85 Charles II, Crowns, 2, 1666, REGNI. XVIII., Elephant under the Bust; 1681, TRICESIMO. TERTIO., Elephant and Castle under the Bust, *both rare and well preserved* 2 1. 12. 0

86 James II, Crown to the Penny, *a fair set;* Proof of the Pewter Halfpenny, 1690, *fine* 9 1. 3. 0

87 William and Mary, Crown, 1692, QVARTO.; Half Crowns, 2, 1689 PRIMO., 1693 QVINTO.; Shilling, 1693; Sixpence, 1693, *fine;* Maundy Pieces, 5; and a badly-preserved Farthing 11 1. 0. 0

88 William III, Crowns, 2, 1695, SEPTIMO., with a curved line to the upper part of the breast-plate, 1696, OCTAVO., with a straight line to the breast-plate; Half Crown, 1700, DECIMO. TERTIO.; Shilling, 1700; Sixpence, 1696, and a set of Maundy Money, *all fine* 7

2. 2. 0

89 William III, *country Mints*, Half Crowns, 6, 1696, with B. N., Bristol and Norwich; 1697, with C. E. N. Y., Chester, Exeter, Norwich and York, *fine and scarce* 6

2. 19. 0

90 William III, Half Crown, 1701, DECIMO. TERTIO., Plumes; Shilling, 1701, Plumes; Sixpence, 1699, Plumes; Shilling and Sixpence, 1699, Roses; Sixpence, 1697, with large Head, *rare, all fine* 6

1. 19. 0

91 William III, *country Mints*, Shillings, 6, Bristol, Chester, Exeter, Norwich and York; Sixpences, 5, of the same Mints, *all fine* 11

19. 0

92 Ann, Crown, 1703, VIGO.; Shilling, 1702, VIGO.; Sixpence, 1703, VIGO.; Half Crowns, 1708 SEPTIMO., 1710 NONO., Roses and Plumes, 1712 VNDECIMO., Roses and Plumes; Shilling, 1712, Roses and Plumes, *fine* 7

1. 9. 0

93 Ann, Crown, 1706, QVINTO., Roses and Plumes; Crown, Half Crown, and Sixpence, 1708, Plumes; Sixpence, 1708, with E. and star, *all fine* 5

1. 2. 0

94 Ann, Crown, 1708; Half Crown, Shilling, and Sixpence, 1707, all with E. under Bust; Shillings, 1702, Plumes, 1707, plain; Sixpences, 1710, Roses and Plumes, 1711, plain; and a set of Maundy money, *all fine* 12

18. 0

1. 1. 0 95 *Gold.* Ann, Half Guinea, 1710, *very fine* 1

3. 1. 0 96 George I, Crown to the Sixpence, 1723, S. S. C., *a fine set* 4

97 George I, Crown, 1716; Half Crown, 1717; Shilling, 1719; Sixpence, 1720, all with roses and plumes; Shillings, 1721, 1723; and a set of Maundy Money, *some fine* 10

1. 6. 0

2. 2. 0 98 *Gold.* George I, Elector Guinea, 1714, *very fine and rare;* Quarter Guinea, 1718 2

99 George II, Crown and Half Crown 1739, Half Crown and Shilling 1741, all with Roses; Crown 1732, Half Crown 1731, Shilling 1737, Sixpence 1731, all with Roses and Plumes, *fine* 8

1. 9. 0

100 George II, Crown 1746, Half Crown 1745, Shilling 1745, Sixpence 1746, all with LIMA.; Crown, 1750, plain; Sixpence; and a set of Maundy Money 10 17. 0

101 George II, Brilliant Proofs of the Half Crown and Shilling, 1746, *scarce;* and a Proof Halfpenny of Isle of Man, 1733, *fine* 3 1. 11. 0

102 *German Coinage.* George II, Dollars, 2, 1745, 1760; Two-thirds and One-sixth of Dollar, *very fine* 4 15. 0

103 George III, Pattern Crown (termed Mudie's), *rev.* four Shields of Arms, cruciformly arranged, with the sceptres of England, Ireland, Scotland and Hanover, in the angles; Crown, 1818, REGNI. LVIII., *both very fine* 2 1. 2. 0

104 George III, Crown, 1818, REGNI. LIX.; Half Crowns, 2, 1816, 1819; Shillings, 5, 1763 (the Northumberland), 1787, one without the dot, 1816, 1817; Sixpences, 2; Maundy Pieces, 13, *all fine* 23 1. 1. 0

105 George III, Bank of England Dollars, 2, 1804, *rev.* Arms within the garter; *rev.* Britannia within an oval, *both fine, the last gilt* 2 1. 2. 0

106 George III, Bank Dollar, 1804; Three-Shilling Tokens, 1811, 1812; Eighteenpenny Tokens, 1811, 1812; Ninepence, 1812; Essequibo and Demerary, a set of 5 pieces; Pattern, 1790, Britannia seated; Ackey Trade, 1818, *all fine* 13 2. 12. 0

107 The Expedient Money of 1803, countermarked with a small Head of George III; Dollars of Louis XVI and Charles IIII; Half Dollar of Charles IIII; Quarter Dollar of Philip V; and a Shilling of George III, *fine* 5 14. 0

108 *German Coinage.* George III, Rix-Dollar, 1777; Florins, 3, 1801-5-6; Two-thirds of Dollar, 1796, *all very fine* 5 17. 0

109 *Gold.* George III, Two-Sovereign Piece, 1820, by *Pistrucci*, *extra fine and rare* 1 4. 11. 0

110 *Gold.* George III, Guinea and Half Guinea, 1787, by *Pingo*, *rev.* Spade Shield of Arms crowned, edges plain, *both very fine proofs* 2 2. 5. 0

111 *Gold.* George III, Seven-Shilling Piece, 1776, by *Yeo*, *rev.* Lion on crown, plain edge, *a fine and scarce proof;* Seven-Shilling Piece and a Quarter Guinea 3 1. 10. 0

2. 15. 0 112 George IV, Crown to the Sixpence, 1826, *a fine and scarce set of proofs* 4

15. 0 113 George IV, Crown, 1821, SECUNDO.; Half Crown, 1820; Shilling and Sixpence, 1821, *very fine* 4

1. 4. 0 114 George IV, Half Crowns, 3, 1823, 1825; Shillings, 1825, 1826; Sixpences, 1825, 1828; Maundy Set; Two-thirds of Dollar for Hanover; Ceylon Rix-Dollars, 2; One-Sixteenth of Dollar for Jamaica 15

3. 10. 0 115 William IV, Crown to the Sixpence, 1831, proofs from the Mint set, *poor* 4

1, 4. 0 116 William IV, Pattern Groats, 2, 1836, both having 4—P. in the field, one with plain edge, *fine and rare* 2

1. 18. 0 117 William IV, Half Crowns, 1834; Shilling, 1834; Sixpence, 1831; Maundy Pieces, 7. Victoria, Crown, 1845; Half Crown, 1842; Florins, 3, 1849, 1852, 1853; Shillings, 2; Sixpences, 3; Maundy Pieces, 6; East India Half Rupee, and two Annas 29

2. 13. 0 118 Victoria, Crown to the Sixpence, 1839, *fine proofs, with plain edges* 4

1. 7. 0 119 Victoria, Gothic Crown, 1847; Florin, 1848, *fine proofs, with plain edges* 2

## SCOTCH COINS.—SILVER.

10. 0 120 David I, Pennies, 2, *poor*. Henry, Earl of Northumberland, Penny, *rare*. William the Lion, Pennies, 2. Alexander III, Pennies, 3 7

WB

9. 0 121 David I, Penny, *Lindsay, pl.* 1, *n.* 12, *very rare, and finer than usual* 1

2. 6. 0 122 Henry, Earl of Northumberland, Penny, *Lindsay, pl.* 1, *n.* 20, *very rare and fine* 1

WB

9. 0 123 Alexander II, Penny, *Lindsay, pl.* 3, *n.* 47, *very rare and fine* 1

12. 0 124 Alexander III, Pennies, 4. John Baliol, Pennies, 2. Robert Bruce, Penny, *fine*. David II, Groats, 2, Aberdeen, *scarce*, Edinburgh; Half Groats, 2, Edinburgh, Aberdeen, *fine and scarce;* Pennies, 2, one of the Edinburgh Mint 13

125 Robert II, Groats, 2, Perth and Dundee, *rare;* Penny, Perth; Halfpenny, Edinburgh, *rare.* Robert III, Groats, 2; Half Groat, Edinburgh. James I, Groats, 4, Edinburgh. James II, Groats, 2, Edinburgh; *some fine* 13 1. 3. 0

126 Robert III, Groat, Perth. James III, Groats, 3, Edinburgh and Berwick, *rare;* Penny and Halfpenny, Edinburgh, *both rare;* and others. James IV, Groat. James V, Groats, 4; Half Groats, 2, *scarce; some fine* 18 1. 0. 0

127 Mary, Testoon, 1556, IN. VIRTVTE., &c.; Francis and Mary, Testoon, 1560, VICIT. LEO., &c.; Mary, Testoon, 1561, with portrait, *false;* Henry and Mary, Ryal, 1566, *false;* Mary and Henry, Two-thirds of Ryal, 1565, *fine and scarce* 5 1. 14. 0

128 James VI, Sword Dollar, 1569; Two-thirds of Dollar, 1568; One-third of Dollar, 1567; *a good set* 3 1. 4. 0

129 James VI, Thirty, Twenty, and Ten Shilling Pieces, with the King's three-quarter Bust in armour, *fine* 3 1. 8. 0

130 James VI, Sword and Sceptre Piece, 1611, silver-gilt; Balance Mark, 1593; Half Balance Mark, 1591; Ten Shilling, 1594; Five Shilling; Half Crown; Quarter Thistle Mark, 1602; Thistle Mark, 1601; Half Crown, as James I of England, *rev.* QVÆ. DEVS., &c. 9 15. 0

131 James VI, Thistle Dollar, 1579, NEMO. ME. IMPUNE., &c., a Thistle, at the sides I-R., *very rare and fine* 1 1. 1. 0

132 Charles I, Half Crown, Shilling, Sixpence, Half Noble and Quarter Noble. Charles II, Four Mark, Two Mark, Mark and Half Mark Pieces; Dollar, and from the Quarter to the Sixteenth of the Dollar 13 1. 7. 0

133 James II, Pattern Sixty Shilling Piece, 1688, *very fine and rare* 1 1. 11. 0

134 William and Mary, Sixty, Forty, Twenty, Ten and Five Shilling Pieces, *a fine set* 5 1. 11. 0

135 William III, Forty, Twenty, Ten, and two Five Shilling Pieces. Ann, Ten and Five Shilling Pieces. James III, Pattern Guinea, 1716, *fine;* Touch Piece 9 1. 12. 0

136 James the Son of James II, as James VIII of Scotland, Pattern Crown, 1716; Pattern Guinea, 1716, *both very fine* 2 3. 5. 0

4. 8. 8

## IRISH COINS.—Silver.

137 Sihtric III, Pennies, 6, *varied and fine;* Henry III, Pennies, 2; Edward I, Pennies, 5, Dublin and Waterford; Half-penny, Dublin, with a Rose on the king's breast, *rare* 14

14.0

138 Henry VI, Dublin Groat, open Crown in double tressure of nine curves, *rev.* CIVITAS. DVBLINIE. Edward IV, Dublin Groat, *m. m.* cross, EDWARDVS., &c., open Crown within a double tressure of nine curves, with annulets in the outer angles, *both rare and well preserved* 2

13.0

139 Edward IV, Drogheda Groat, *rev.* VILLA. DROGHEDA., with a large Rose in centre of cross, *rare;* Limerick Groat, with L. on the king's breast, *rev.* CIVITAS. LIMIRICI., *rare;* Dublin Penny, with a large Rose in centre of reverse, *very rare* 3

1.9.0

140 Richard III, Three-crown Groat, *Lindsay, pl.* vi, *n.* 130, *fine and very rare* 1

1.11.0

141 Henry VII, Three-crown Groat, Dublin, with h under the crowns, *fine;* Half Groats, 2, and Penny of the same type; Full-faced Dublin Groat. Henry VIII, Groats, 3, Harp crowned, at the sides h-I and h-R crowned, *all fine* 8

1.1.0

142 Henry VIII, Sixpence, 38*th year*, with 38 after REX., Harp crowned, with h-R crowned at the sides, *very rare;* Dublin Sixpences, with portrait, 4, varied; Threepences, 3; Three-Halfpenny Piece, Dublin, *fine and very rare* 9

1.0.0

143 Mary, Shilling, Head crowned to left, *rev.* VERITAS., &c., Harp crowned, at the sides M-R crowned, *rare and well preserved* 1

19.0

144 Mary, Half Groat, type of Shilling, *fine, and very rare* 1

5.10.0

145 Philip and Mary, Shilling 1555; Groats, 2, 1557. Elizabeth, Shilling and Groat, with Head, *m. m.* rose; Shilling, Six-pence and Threepence, without Head, *all good specimens of these base coinages* 8

7.0

146 Elizabeth, Fine Silver Shillings, 2, 1561; Groat, 1561, *rev.* three Harps, *scarce and well preserved.* James I, Sixpence, *m. m.* bell 4

7.0

147 Ormond Half Crown, Shilling and Sixpence. Cork Sixpence, 1647, *false.* George III, Bank Token for Six Shillings, 1804; Half Crown; Tenpennies, 2, 1805, 1813; Fivepence, 1806 9

1.3.0

## MISCELLANEOUS COINS AND MEDALS.

COPPER.

148 Roman Third Brass, and Foreign Coins, Jettons, &c.; various Electrotypes; and impressions in lead of Andrieu's medals *a large lot* 7.0

149 White Metal Medals, various 45 5.0

150 Tradesmen's Tokens, of the 17th Century, of various counties 104 2.2.0

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# SECOND DAY'S SALE.

LOT

151 Provincial Tokens, Halfpenny size, *mostly fine* 150 1.12.0

152 A similar lot Lincoln 150 1.4.0

153 A similar lot Batty 150 1.8.0

154 A similar lot do 150 1.10.0

155 A similar lot do 150 1.11.0

156 A similar lot Johnston 116 1.13.0

157 Skidmore's London and Middlesex Churches and Gates, Halfpenny size, *all fine* Batty 88 3.3.0

158 Kempson's Birmingham Buildings, Halfpenny size, *all fine* do 25 14.0

159 Kempson's Coventry Buildings, 17; others, with Head of Handel, 14; Halfpenny size, *chiefly bronzed, all fine* 31 1.1.0

160 Bath Buildings, 12; Pidcock's Zoological Halfpennies and Farthings, 34, *all fine* Batty 46 1.9.0

161 Provincial Halfpennies. Meymott's London; Summers's Museum; Hancock's; Basingstoke Shilling; Battle; Low Hall Colliery; Butler's Hackney; Windsor; Aylesbury; Dunkirk, reading DUNKIKRE.; Sanger's Blandford; Epping Shilling; Ibberson's Holborn; Montrose; Hornsey; Orchard's Islington; Gorton's Hereford; Tipton; Bennett's Rye, *all fine and scarce* 37 1.11.0

162 Southampton Brewery and Block Halfpenny, *a fine and rare impression*, by *Hancock;* Copies of the same, by *Westwood* and *Jacobs;* Anglesey Halfpennies, 2, one copied from the Pattern Penny by *Milton*, without the word ONE before HALFPENNY, *rare;* the other with fine parallel lines on the Hood, *rare* 5

163 Sharp's Coventry, *rev.* the King's Head Inn and Peeping Tom; Barker's Birmingham; Anglesey, with PARYS. MINES. COMPANY. on the cypher, *all rare and fine* 3

164 Bevan's Wolverhampton; Barker's Birmingham, *rev.* FACTA. ÆQVATO., &c., Justice within a sunk oval; Another, *proof in tin*, Head of Mercury, *rev.* FŒDVS. SIC. OMNIA., *all very rare and fine* 3

165 Anderson's London; Pye's Birmingham; York, two varieties; Blick's Tamworth; Nightingale's London; Nickson's Coventry, *all rare and fine* 7

166 Morgan's Caermarthen, *rev.* plain, *very rare;* Buxton; Webb's Newton; Oppenheim's Glasgow; Allen's Poole; Roberts' Bangor; Birchall's Leeds; Sir Harry Dimsdale; Aylesbury; Rayner's Manchester; Collector's Token, *edge* ANY. SVM. GIVEN. FOR. SCARCE., &c.; and others, *all fine, some scarce* 22

167 Provincial Tokens, Penny size, *all fine* 119

168 A similar lot 120

169 London Buildings, Gates and Bridges, *all fine* 32

170 London and Westminster Pennies, 21; Skidmore's Buildings, 15, *all fine* 36

171 British Pennies, 28; Gloucester Buildings, 8, *bronzed* 36

172 Barker's Birmingham, DIVA. BRITANNIÆ., &c., female Head, with Roman head-dress, to right; Anglesey Penny, 1789, with PARYS. MINES. COMPANY. on the cypher; Wright's Lichfield, with portrait of Richard Green, *all fine and rare* 3

173 Burleigh's Cambridge, 1799; Aylesbury Penny, with PARYS. MINES. COMPANY. on the cypher; Harding's Tamworth, with a view of Tamworth Castle, *all rare and fine* 3

174 Welch's Birmingham, with Portrait of Mr. Welch, on a raised border THE. WORK. OF. JOHN. GREGORY. HANCOCK, AGED. 9. YEARS.; Percy's Coventry, *rev.* open Book, *unbronzed, only three struck;* Nantyglio Iron Works, Ticket for Five Shillings, *all rare and fine* 3

175 Anglesey Pennies, 5, 1787, with 1 within a D., two varieties; another variety with bordered Hood; a variety without date, with ornamented cypher, *very rare*, 1788; Druid's Head, of neat work, within a wreath of oak, and surrounded by a border of acorns, *all fine* 5 — 7. 0

176 Welch's Birmingham, *rev.* IVNGANTVR. LEX., &c.; Warwickshire Yeomanry, three varieties; Newmarket; Sunderland; *all fine and scarce* 6 — 15. 0 WB

177 Kempson's Warwickshire; Halsall; Evesham; Nantyglio Iron Works, Ticket for One Shilling; Upcott's Devonshire Private Token, with two Views of Edystone Light-House; Election Token; Macclesfield Penny, with Head of Charles Roe; the Penny of Scotland, with Head of Adam Smith; James' Ticket; and others 12 — 1. 8. 0 WB

178 Birmingham Threepence, 1813; Wiveliscombe Threepences, 1814, two varieties; Wiveliscombe Twopence; Henrickson's Lichfield Twopence; Bilston Twopence; Rugeley Twopence, *all good specimens* 7 — 15. 0 WB

179 Provincial Farthing Tokens, *a great variety* 220 — 3. 12. 0

## PROVINCIAL TOKENS.—Silver.

180 Reading, a Proof of the Forty-Shilling Piece, *rare;* Bath Four Shillings, 1811; Gloucester, Fazeley, and Sheffield Half Crowns, 3; Peterborough and Hull, Eighteenpenny Tokens, 2; Shillings of Worcester, Bristol, Nantwich, London, Stockport, Devonshire, Sheffield, &c., *all fine* 18 — 1. 10. 0

181 Shillings of Teignmouth, Flintshire, Chichester, Charing Cross, Leeds, Bristol, Woodbridge, Yorkshire, Lincoln, North Cornwall, Ipswich, Dorsetshire, Birmingham, Newark, Gloucester, Shaftesbury, Doncaster, and others 35 — 1. 14. 0

182 Shillings, 29, of Manchester, York, Newport, Leeds, Marlborough, Bedworth, Chard, Bridlington, Brecknock, Andover, Whitby, Bath, Bilston, Scarborough, Gainsborough, Merthyr, Hereford, Blandford, &c.; Sixpences, 19, Stockport, Birmingham, Bilston, Bristol, Marlborough, and others 48 — 2. 1. 0

## ENGLISH, IRISH, AND COLONIAL COINS.

### COPPER.

183 Commonwealth, *Brass*, ENGLANDS. FARDIN., *rare, but poor.* Charles II, Farthing, *tin, with a centre ring of copper,* Royal Monogram crowned, *rev.* four Sceptres transversed, *rare.* James II, Tin Money for Ireland, Penny, 1690, with the value stamped behind the king's head; Halfpenny, 1690, both are plugged with copper, *very rare and fine* 4

1.0.0

184 Oliver Cromwell, Pattern Farthing, Bust to left, *rev.* THVS. VNITED. INVINCIBLE., three Pillars united, *very rare* 1

2.7.0

WB

185 Charles II, Halfpenny, 1675; Farthings, 2, one in tin; Patterns, Halfpenny, *rev.* QVATVOR., &c.; Farthings, 2, 1665, with long and short hair, *rev.* QVATVOR., &c.; Farthing, the Rose, Lis, Thistle, and Harp crowned, and forming a cross, *rev.* QVATVOR., &c., Ship under sail, *scarce, all fine* 7

1.4.0

186 St. Patrick's Halfpenny and Farthing, supposed to have been struck on the Restoration of Charles II. James II, Tin Money, Halfpenny; Farthings, 2, all plugged with pure copper, *all fine* 5

1.0.0

187 William and Mary, Patterns, Halfpenny, 1694; Farthings, 2, 1692, one with a circle of brass around the heads, *all rare and fine* 3

19.0

188 William and Mary, Farthing, 1694; and the Halfpenny and Farthing in tin plugged with copper. William III, Farthing, 1695. Ann, Farthings, 3, *rev.* PAX. MISSA., &c., 2, *false;* the other, 1714, *false.* George I, Irish Farthings, 2, 1722, *rare,* 1723. George II, Halfpenny, 1743; Farthings, 2, *fine.* George III, Halfpennies, 3, one reading GEORIVS.; Farthings, 2, *fine* 17

1.3.0

189 Ann, Pattern Halfpenny, *rev.* Rose and Thistle conjoined, under a crown, on the union with Scotland, *very fine and rare* 1

1.12.0

190 Ann, Pattern Halfpenny, *rev.* Britannia seated under a crown, *rare;* Farthing, 1714, and another in lead, *rev.* PAX. MISSA., &c. 3

1.11.0

191 Ann, Pattern Farthing, 1713, *rev.* Britannia, *rare;* and the common Farthing, 1714, *both fine* 2

1.9.0

192 George I, Pattern Halfpenny, 1724, for Ireland, *of beautiful work, in a brilliant state of preservation, and extremely rare* 1 — 5. 0. 0

193 George II, Halfpennies, 1729, 1736, for England and Ireland, *very fine proofs* 2 — 12. 0

194 George III, Pattern Penny, 1797, small Head, *rev.* Britannia helmeted, *fine and very rare* 1 — 1. 1. 0

195 George III, Pattern Penny, 1797, large Head, with flowing hair, *rev.* Britannia helmeted, *very fine and rare* 1 — 1. 4. 0

196 George III, Pattern Penny, 1797, with flowing hair; Another, broad rim, 1797, with the King's Head helmeted, *made up;* Another, *in tin, rev.* Britanniarum, 1805, *very rare* 3 — 1. 6. 0

197 George III, Patterns, Guineas, 2, 1781 (*very rare*), 1782; Halfpennies, 3, 1795 with two varieties of Head, 1797 with large head, and SOHO. underneath, *all rare and very fine* 5 — 2. 1. 0

198 George III, Proof Halfpennies, 1797, with broad rim; Farthings, 2, 1797, 1798, with broad rim, *the last rare;* Halfpenny, 1799, *gilt;* Irish Penny, 1805, *gilt;* Droz's Pattern Halfpennies, 3, 1788, 1790, *two gilt, all fine* 9 — 3. 6. 0

199 George III, Trial Piece for the reverse of Droz's Halfpenny, *very rare;* British Commercial Penny and Halfpenny, 1797; George Prince of Wales (Fullerton's) Half Crown, *in tin,* and the Halfpenny, *in copper, rare, all fine* 5 — 1. 8. 0

200 George III, Penny to Farthing, 1806, *two fine proof sets, one gilt* 6 — 12. 0

201 George IV, Penny to Half Farthing; Victoria, Penny to Farthing, *all bronzed proofs* 7 — 16. 0

202 Leaden Tokens, *temp.* Elizabeth, 6, found near London Bridge, *fine and curious.* Elizabeth, Irish Pennies, 2; Half Penny. James I and Charles I, Royal Farthing Tokens, 14. James VI (Scotch), Plack; Hardheads, 2; Plack and Half Plack, Lion rampant, *rev.* three Thistles on one stem. Charles II, William and Mary and William III (Scotch), various, *some fine* 39 — 14. 0

203 James II, Gun Money; and various English, Irish and Scotch Coins, *chiefly fine* 80

1.19.0 204 *Colonial Coins.* James II, Tin Money for the American Plantations, 2; George I, Rosa Americana, Twopence, Penny and Halfpenny, and a Leaden Coin for Bombay; George III, Virginia Halfpenny, 1773, *all very fine* 7

1.8.0 205 East India Coins, Sumatra, Indian Peninsula, Madras, Malacca, Singapore, &c.; Bermuda; Montreal; Ionian Islands; Nova Scotia; Guernsey; Barbadoes, 1788, 1792, both types, *some finely bronzed* 43

1.7.0 206 Essequibo and Demerary; St. Helena; Bermuda; Ceylon; Bahama; Sierra Leone, 7, including bronzed proofs of the Silver Coinage; Jersey; Gibralter, *chiefly fine proofs* 21

2.13.0 207 Manx Coins of Earl Derby, Duke of Athol, George III, and Victoria, *a very good series* 21

6.6.0 208 American. Washington Cents, 2, 1791, with large and small Eagle; Washington Pennies, 3; Cents, 4; Pitt Halfpennies, 3; North American Cent, 1781; New Jersey; Sun Dial; Eye of Providence; Kentucky; Talbot, Allum and Lee; Clark and Harris; Cent, 1794, &c., *some very fine and rare* 24

## ENGLISH AND FOREIGN MEDALS.

### BRONZE.

1.15.0 209 Charles I; Sir Edmundbury Godfrey, *false;* Clementina, Prince Charles, and others of the Pretender Family; Nelson; Wilberforce; Halley 12

13.0 210 Orange Association, 2; Free Debate; Bible Society; Lancastrian Reward of Merit; Cabbage Society; Beverley Brotherly Society; Liverpool Dock Tickets; Birmingham Caledonian Society; and others 17

1.0.0 211 Canning; Flaxman; Scott, *by Stothard;* Earl of Eldon; Dr. Friend; Thomason Metallic Vase; William Pitt; Duke of Montagu 8

7.0 212 Admiral Vernon, Duke of Argyle, Calendar Medal, York Minster; Earl of Bridgewater; Edmund Burke, and others 16

18.0 213 Philemon Holland, *rev.* Free-School, Coventry, *this is Percy's Coventry Penny, very rare;* Sir Original; Earl Chatham; William Pitt, *rev.* THE. MAN., &c.; Guadalupe; Tory Island; The Nile; Sir Walter Scott, *all fine* 8

214 Queen Caroline on her Coronation; Captain Cook; Clarke; Wesley; Birmingham Shaksperian Society; Peace of Europe; George III, five varieties 13 — 14.0

215 Mudie's National Medals, 10; George III, a fine Medallion, presented to the Indian Chiefs in Canada, *rare;* Queen Caroline, *rev.* Head of George III, *by Colibert, rare* 12 — 14.0

216 Treaty of Peace, 1814; George IV, Prince Regent, a fine Medallion on the Protection given to Europe; George IV, five varieties, on his Coronation; Queen Caroline; Princess Charlotte; John Wesley, *rev.* Centenary Hall 11 — 12.0

217 Victoria, the fine large Medallion on her Coronation, *by Pistrucci* 1 — 13.0

218 *Series Numismatica.* Tilly, Gretry, Fontaine, Sacchini, Bailly, Bacon, Rameau, Pascal, Hugenius, Guttemberg, De Witt, &c. 13 — 7.0

219 De Thou, Grotius, Gessner, Goujou, Monge, Hoffmann, Schiller, Piron, Congreve, and others 13 — 7.0

220 Gassendi, Racine, Voltaire, Amyot, Saavedra, Audran, Ariosto, Cartesius, Bruyere, and others 13 — 7.0

221 Moreau, Diderot, Aldrovandus, Montaigne, Montesquieu, Lagrange, Visconti, Lacaille, and others 13 — 6.0

222 Cimarosa, Buffon, De Vega Carpio, Molière, Daguesseau, Jeannin, Destouches, Milton, Fontenelle, Vesalius, De Vauban, and others 13 — 8.0

223 *Papal.* Julius III, Innocent XI, Pius III and IV, Clement XI, and others 26 — 1.19.0

224 Napoleon, Levée du Camp de Boulogne, Conquête de Naples, La Traité d'Amiens rompu, Napoléon à St. Helena, L'Empereur à Schoenbrunn, &c.; Joachim, two varieties 10 — 11.0

225 Alphonsus Litta, Archbishop of Milan; the Sultan Mohamet, *rev.* three Crowns, *both large medallions, rare;* Cardinal Ursino; Cardinal Vendramenus 4 — 1.7.0

226 Festinus, Rainucius, Philip Stoschius, Nicolaus Palmerius, Thomas Philologus, Philip Nerius, and others 9 — 16.0

227 Bishop Regius; Charles of Lorraine; Panciati; Quiroga; Andreas Cardevalle; Federicus, Eps. Prenestin; Be. Accolius, Car. Ravennae; Lodo. Dem. De Rochefort, *all fine* 8 — 1.12.0

228 Bind. Alton; Titianus; Joannes Aloisius, Tusca; Margareta ab Austria; Laurent Taras; Card. Columna Prosper. Sanctacrucius; Card. Barberinus; Alfonsus Carrafa; Henricus IIII 10

229 Alphonsus, Cardinalis Lugdunensis; Car. Marg. Mommorantia; Amicus Sinibaldus; Felix, Card. Rospigliosius; Julius Odescalcus; Deer-stalking, and others 8

230 Flavius Gioia Pyxidis, Archimedes Mathesis, Trottola Medendi, Petrus Novelli, Publius Ovidius, Joseph Joenius Vesevi, Antonius Genovensis, Torquatus Tasso, Caius Marius, and others 12

231 Washington, a fine Medallion, *by Webb;* Blucher; Rubens; Colbert; Louis XIV; Ludovicus Muratorius, &c. 7

232 Louis XVI and Maria Antoinette on their Execution, a set of three fine Medals, *by Kuchler* 3

233 Alousius Sacco; Guttenberg and Faustus, the Inventors of Printing; Nicolaus, Card. Coscia; Divo Friderico Sax. Gothano; Ch. Louis Foucquet Duc de Belleisle; Louis XIII; Joh. Ostervald; and others 20

234 Victorius Amedius III; Philip Duke of Orleans; Francis Emperor of Austria; Charles Emanuel, King of Sardinia; Louis XIII and his Queen, *by Dupre;* Simon Bolivar; Card. Quirinus; Card. Castagutus; Louis Duke of Orleans; Louis XVI; and others 15

235 André Vésale; Louis XVI; Ch. Michel De L'Epée; Ferdinand IV of Sicily; Peter the Great; Charles of Lorraine; Christian VII of Denmark; De Bertin; Maximilian of Bavaria; Christina of Sweden; Odescalcus; Louis XVIII; Duc d'Orleans; Napoleon and Eugénie 14

## ENGLISH AND FOREIGN MEDALS.—Silver.

236 Henry VIII, *rev.* PARCERE. SUBJECTIS., &c., *a modern chasing;* The Amicable Society of Blues, with Portrait of Edward VI, *both fine* 2

237 On the Defeat of the Spanish Armada, 1588, *fine and rare* 1

238 Charles I, on his return from Scotland, *rev.* a View of Old London and the Bridge, *very fine* 1

239 Charles I, Marriage Jetton; John Gidley of London, Surgeon, 1632, *very rare and fine* 2

240 Van Tromp, *rev.* a Naval Engagement, *fine and rare* 1

241 Cromwell, the small Punning Medal, *rev.* NON. DEFITIENT. OLIVA., &c.; Charles II, Honorary Medal, *rev.* Royal Arms 2 — 18.0

242 Charles II, *rev.* FIDEI. DEFENSORI. RELIGIONIS., &c., Liberty seated, *fine and rare;* another, *rev.* FAVENTE. DEO. BRITANNIA., Britannia seated under a rock, *fine* 2 — 1.12.0

243 James II, *rev.* AMBITIS. MALESUADA. RUIT., on the Execution of the Dukes of Monmouth and Argyle, *very fine and rare* 1 — 18.0

244 Sir Edmundbury Godfrey, St. Dennis carrying his head, *rev.* Godfrey walking near Primrose Hill, *fine and very rare* 1 — 1.2.0

245 Archbishop Sancroft, *rev.* The Seven Bishops, *false;* William and Mary and William III, Jettons, 3; Anne, on the Defeat of the Spanish at Almenara; and a Jetton on the Union 6 — 1.4.0

246 A Jetton on the Birth of the Pretender, 1688, *very rare and fine* 1 — 1.1.0

247 William and Mary, a fine Medallion, on their Marriage, 1641 1 — 1.4.0

248 Jerningan's Famous Cistern Medal; William Duke of Cumberland; Milton, Bacon, *both very fine, by Dassier* 4 — 1.4.0

249 The Pretender, *rev.* MEA. RES. AGITUR., a full-blown Rose, *very rare* 1 — 2.5.0

250 Shakspeare; William Pitt, *rev.* HE. SAVED. HIS. COUNTRY.; The Salford Prize for Long Service; and 2 others 5 — 1.16.0

251 Coronation Medals of Charles II, James II, William and Mary, Anne, George I, Caroline, George III and IV, William IV, *all fine* 9 — 1.12.0

252 Jubilee at Stratford; The Rev. John Wesley, three varieties; Chronological Medal of the Kings and Queens of England, &c. 6 — 1.12.0

253 The Rev. John Wesley, *rev.* CENTENARY. OF. WESLEYAN. METHODISM., 1839, *by Carter* 1 — 1.0.0

254 George III and Charlotte, on the Grand National Jubilee; George IV, on his Coronation, Visit to Scotland, and two on the Opening of Waterloo Bridge, *all fine* 6 — 1.5.0

255 War Medals. Waterloo, Moodkee, Cabul, China 4 — 1.9.0

256 John Hus, on his Death; Ferdinandus et Anna, Rom. Hung. Bohe. Rex et Regina, *fine and rare;* Pius III; Medal with Portraits of the Emperors of Germany; Martin Luther, Jettons, 2 6 — 1.5.0

257 Louis XVI and Maria Antoinette, on the Birth of the
1. 2. 0 Dauphin, and two Jettons, one of his Sister Elizabeth; Gustavus of Sweden; Lavoisier, and others 7

258 Napoleon, Cisalpine Republic, two varieties; Birth of the
2. 2. 0 King of Rome; Legion of Honour; Camoens; and 2 small Medalets, *fine* 7

1. 10. 6 259 Star of the Legion of Honour, and an Order composed of German Coins 2

16. 0 260 Jettons of Charles XII of Sweden; Roman Catholic Badges, and others 18

## FOREIGN COINS.—Silver.

1. 18. 0 261 Charles le Chauve, and Cunnetti; an oblong Coin for Hindostan; Siege Piece of Middlebourg, 1572; Russian Three Rouble Piece, *in platina* 6

1. 10. 0 262 *Dollars.* Elizabeth of Russia, Emanuel De Rohan, Louis XV, Ferdinand VII of Spain, and others 7

2. 2. 0 263 Dollars of Saxony, 4; Benedict XIV; Christina of Sweden; Charles IIII of Spain, &c. 8

15. 0 264 Christian Ludwig of Hanover, *rev.* SINCERE. ET. CONSTANTER. ANNO. 1663., *fine and rare* 1

2. 16. 0 265 Roman, English and Foreign Coins and Jettons, *chiefly poor* *wt.* 12 *oz.*

2. 11. 0 266 A similar lot *wt.* 12 *oz.*

1. 10. 0 267 Roman Denarii of Augustus, Vitellius, Vespasian, &c., found at Manchester; a false Greek Coin of Alexander, and a cup-shaped Coin of John Comnenus 16

## ROMAN AND FOREIGN COINS.—Gold.

1. 15. 0 268 Nero, *rev.* IVPPITER. CVSTOS., Jupiter seated. Gratianus, *fine* 2

1. 11. 0 269 Vespasian, *rev.* IVDAEA., a captive Jewess sitting at the foot of a palm tree, *rare* 1

3. 0. 0 270 Ludwig II, Five Gulden. Napoleon III, Five-Franc Pieces, 2. Pius IX, One-Scudo Pieces, 2. George IV, a small Medalet on his death. Turkish Coins, &c.
*wt.* 13 *dwt.* 21 *grs.*

271 Two Nests of Trays, with rose-wood fronts, to hold Provincial Tokens

272 A Parcel of Odd Trays, to hold Coins and Medals of various sizes

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## NUMISMATIC BOOKS.

### OCTAVO.

273 Hawkins (Edward) Silver Coins of England, *plates, some additional inserted, half morocco* 1841

274 Boyne (William) Tokens issued in the XVIIth Century, 42 *plates* 1858

275 Pinkerton (John) Essay on Medals, 2 vol. *half calf* 1808

276 Till (Wm.) Essay on the Roman Denarius, *cuts* 1837

277 Conder (James) Provincial Coins, Tokens and Medalets, *plates* 1798

278 Laskey (J. C.) Description of the Napoleon Medals, *portrait and cuts* 1818

279 Humphreys (H. N.) Coinage of the British Empire, *plates worked in gold, silver, and copper perforated binding* 1854

### QUARTO.

280 Folkes (Martin) Tables of English Silver and Gold Coins, *plates, half calf* 1763

281 Lindsay (John) View of the Coinage of Ireland, *interleaved with numerous plates, some additional, half russia* 1839

282 Snelling on the Coins of Great Britain, France and Ireland, 1823—Silver Coinage of England, *plates*, 1762 *half calf* *in one vol.*

### CATALOGUES OF COIN SALES.

283 Rev. Dr. Macro, Barnes, Mrs. Parsons, Higgs, Rev. Stephen Weston, Count Fries, Boddington, Digby, Lord Harburton, Rodwell, and others, *chiefly priced and named in boards* 12

284 Neave, Neville and Abbott, Boddington, Digby, Rich, Lord Harburton, Hornby, and others, *with prices and names in boards* 12

285 Dimsdale, Rodwell, Dr. Macro, Earl of Morton, Weston, Neville and Abbott, Henderson, Rev. Jas. Duncan, Bindley, *with prices and names, in boards* 10

286 Broad, Bassegio, Robson, Matthew Young's Library, Bentham, Rev. Dr. Jamieson, Newman, Cradock, Vidal, Sir Robert Abdey, Langdon, Chaffers, Knight, Stewart, Till's Second Portion, Mark Welling's, Lady Warburton, General Ainslie, and others 40

287 Campana, Rollin, Loscombe, Pembroke (Second Portion), Thomas (Third Portion), Cuff, *all nice clean copies, unmarked* 6

288 Cuff, Campana, Rollin, Pembroke (Second Portion), Till (Second Portion), St. Croix, Dr. Goodall, Leybourn, Cureton, British Museum, Sharpe, Boyne, Vidal, Chase, Wilson, Nott's Gems, Baker, Tobin, and others 25

289 Mockler, Picking, Stewart, Fare, British Museum, Rollin, Twysden, Sabatier, Loscombe, Sir George Musgrave, Bart., Addison, Baker, Brumell, Boyne, Pembroke, and others 25

290 Stevenson, Mockler, Brown and Stretton, Cuff's Duplicates, Bindon Blood, Chatterton, Hatton, Atcherly, Pembroke (Second Portion), Walker, Blick, Shepherd, Maydwell, Steuart, Leybourn, and others 35

291 Sabatier, Benson, Till (Third Portion), Wilson, Wellings, Maydwell, Alchorne, Hall, Lord Holmesdale, Marshall, A well-known Baronet, Barclay, Miles, Baron Kollar, Hurst, Atcherley, British Museum, Phare, Surtees, Weston, Hare, Willet, Browne, Higgs' Coins and Books, and others 47

292 Dymock, Till's Antiquities, Sir George Duckett, Till's Fourth Portion, Ferguson, Dr. Macro, Sir Wm. Lloyd, Lieutenant Corner, Dimsdale, General Ainslie, Broad, Borrell and Allen, Dymock and Sparkes, Doherty, Edgar, Nightingale, Wenman Martin, Standish, Hatton, Lord Mark Kerr, Philip Neave, Abraham Edmonds, Bainbridge, Carruthers, Morgan Rice, Brockett's Library, Hoare, Boocke and Langdon, William Barnes, Ashlin, Joseph Miller, and others 72

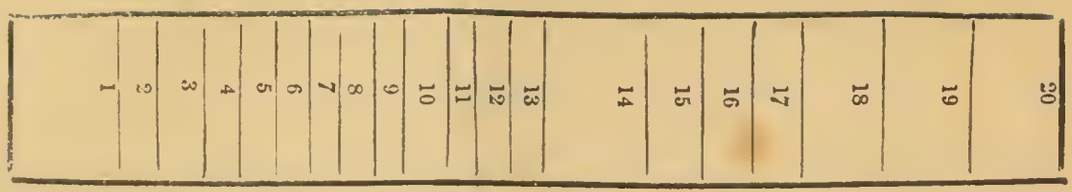
293 Chaffers, Conder and Dixon, Lord Strangford's Gems, Barclay, Weston, Norton, Lane, Hoare, Colonel Thomas, Chaffers' Antiquities, British Museum, Phare, Akerman, Steuart, Rodwell, Bigsby, Taylor Combe's Library, Heber, Willett, Field, Young's Library, Carruthers, G. R. Smith, Turner, Henderson's Prints, Hughes, Dr. Whitaker, Sir Mark Masterman Sykes, Curtis, Benwell, Colonel Bainbridge, and others 90

294 Willis's Price Current of Literature, together with Current Notes for the Month 40

295 Miss Richardson Currer; Colonel Thomas; Captain Hoare; Warring, Hay, Newton; Huber; Huxtable; General Drummond; Octavius Borrell; Faulkner and Ross; Rev. Henry Christmas; Chas. Stokes; Loscombe's Antiquities; Silburn; Jeremie; Christopher Edmonds; Rev. Wm. Chase; Dr. Nott's Gems; Joseph Maydwell; Vidal; Rev. Dr. Goodall; Conder; Chaffers; W. Hoare; Reynolds; Matthew Young's Library; Hewett; Thane; Captain Picking; Tilloch; Parsons; Sargent; Pietraszewski's Mohammedan Coins; Young's Third Portion; Rodson, and others 80

296 Dean of St. Patrick's Library, Dymock and Sparkes, Ferguson, Sabatier, Till's Third Portion, Rev. Thomas Welling's, Graham's Works of Art and Vertu, Dean of St. Patrick's Antiquities, Miles (the two Parts), Proceedings of the Numismatic Society, Rev. Jas. Duncan, Hindoo and Burmese Antiquities, Leybourn, Captain Keith, Dimsdale, Lord Mark Kerr, and others 60

297 Snelling's Anglo-Gallic, Isle of Man, Jettons, &c.; Medallic History of Napoleon; Coin Chart; Cornelius Tacitus, 1612; and others 10




*Sizes of the Coins.* *Scale of Mionnet.*

# THIRD DAY'S SALE.

LOT

298 *Silver.* Mostis, King of Thrace (?), *obv.* head of Apollo, *rev.* BAΣI....MOΣ..., a Horseman to right, below AI., *pierced, may be unique* *Fox* *size* 3, *wt.* 36½ *grs.* 1

299 *Gold.* Philip II, Stater, usual types, but without exergual line on *rev.*, adjuncts a bee and a spear-head, *fine* *size* 3½, *wt.* 132 *grs.* 1

300 *Gold.* Philip II, Stater, usual types, adjunct a bull's head, *fine* *size* 3½, *wt.* 132½ *grs.* 1

301 *Silver.* Philip II, Tetradrachma, *rev.* Horseman with Macedonian hat, adjunct M., *fine work and condition* *size* 6, *wt.* 223 *grs.* 1

302 *Gold.* Alexander III, Stater, *rev.* ΑΛΕΞΑΝΔΡΟΥ., adjuncts a trident and monogram, *fine* *size* 4, *wt.* 132½ *grs.* 1

303 *Gold.* Alexander III, Stater, similar to the last, adjunct a thunderbolt *size* 3½, *wt.* 132½ *grs.* 1

304 *Gold.* Alexander III, Stater, similar, but with Phœnician legend, struck at Ace (?), *rare, well preserved* *size* 3¼, *wt.* 130½ *grs.* 1

305 *Gold.* Alexander III, Stater, *rev.* ΒΑΣΙΛΕΩΣ.ΑΛΕΞΑΝΔΡΟΥ., adjuncts a snake and ΕΠ. in monogram, struck at Epidaurus (?), *rare, well preserved* *size* 3, *wt.* 131 *grs.* 1

306 *Silver.* Uncertain Corinthian Colony (Alyzia ?), *obv.* archaic female Head, *rev.* F., a Pegasus, *rare ; size* 3, *wt.* 42¼ *grs.* Elis, Eagle with hare, *rev.* FA., thunderbolt ; *size* 6, *wt.* 175½ *grs.* 2

307 *Silver.* Eagle's head, below an ivy leaf, *rev.* FA., a thunderbolt, *fine bold work, and well preserved* *size* 5, *wt.* 184½ *grs.* 1

308 Cleomenes III, King of Sparta, *obv.* within a dotted circle, a beardless, diademed head of the King to left, *rev.* AA., Minerva, clothed in a long robe, advancing to right, discharging a javelin with her right hand, and holding a bow in her left, before her a goat, and behind her a wreath; the whole in a dotted circle, *obverse fine, reverse a little rubbed, otherwise well preserved* Æ, 7, *wt.* 254$\frac{5}{10}$ *grs.* 1

*** Described by Mionnet as unique in the Paris Museum (s. IV, p. 227), and at the present time no other specimen besides this is known to the writer, except one in General Fox's Collection. Borrel 35.0.0

309 *Gold.* Daric, *very well preserved* *size* 3, *wt.* 127$\frac{1}{2}$ *grs.* 1 1.19.0

310 *Gold.* Daric, similar, the crown and the quiver very distinct, *well preserved* *size* 2$\frac{1}{2}$, *wt.* 127$\frac{1}{2}$ *grs.* 1 2.7.0

311 *Gold.* Daric, similar *size* 3, *wt.* 127$\frac{1}{2}$ *grs.* 1 1.13.0

312 *Gold.* Daric, similar *size* 2$\frac{1}{2}$, *wt.* 127$\frac{1}{2}$ *grs.* 1 1.16.0

313 *English Gold.* Richard II, Quarter Noble, Shield, *rev.* Cross-fleury, both within a tressure of eight arches, *rare* 1 11.0

314 Edward IV, Noble, usual type, Flag with E. at the stern, and a rose at the side of the ship 1 1.9.0

315 Edward IV, Half Angel, usual type, with the cruciform Mast of the ship between E. and a rose, *m. m.* annulet, *rare and fine* 1 3.5.0

316 Elizabeth, Fine Sovereign, *obv.* the Queen enthroned, a portcullis at her feet, *rev.* Shield of the royal arms within a full-blown rose, *m. m.* a tun, *rather fine* 1 2.16.0

317 Jacobus, Rose Ryal, types as the last, *m. m.* rose 1 2.9.0

318 Charles I, Twenty-Shilling Piece, laurelled Bust with the numerals XX. behind it, *rev.* crowned Arms on a garnished shield between C. R., *m. m.* crown, *good condition* 1 1.13.0

319 Charles II, Five-Guinea Piece, *rev.* four-crowned Shield with sceptres, between them 1684., *very fine* 1 5.12.6

320 Charles II, Two-Guinea Piece, same types, 1679 1 2.3.0

321 William III, Five Guinea Piece, same reverse type, 1701, *extremely fine* 1 6.17.6

322 George I, Half and Quarter Guinea Piece, both dated 1718 2 17.0

323 George II, Five-Guinea Piece, *rev.* crowned garnished Shield of the royal arms, 1741, *extremely fine* 1 5.12.6

324 George III, Spade Guinea, 1798; Half Guinea, *rev.* Shield
2. 6. 0 and Garter, 1809; Seven-Shilling Piece, *rev.* Crown, 1806;
Quarter Guinea, *rev.* crowned garnished Shield 4

2. 2. 0 325 George IV, Double Sovereign, by *Pistrucci*, 1823, *fine* 1

326 *English Silver.* Charles I, Half Crown, *m. m.* lis; and
19. 0 another. Charles II, Half Crown, with numerals, *m. m.*
crown. Various other hammered money 10

1. 5. 0 327 William III, Crowns, 1695 and 1700. George III, Irish
Six-Shilling Token, 1804, *a fine proof* 3

328 Half Crowns: William and Mary, 1693; Anne, 1708. Three-
1. 0. 0 Shilling Tokens: George III, 1811 and 1812. Eighteen-
penny Token, 1811. Shillings: Anne, 1708; George III,
1787. Sixpences: William III, 1697; George III, 1787.
Maundy Money various, 10 19

1. 0. 0 329 Provincial Silver Tokens: for Eighteenpence, 2; Shillings,
18 20

19. 0 330 Provincial Silver Tokens: Shillings, 16; Sixpences, 5 21

331 *English Copper.* George I, II, and III, 14, two of them
1. 5. 0 bronzed proofs; Anglesey Tokens, 2 proofs; East Indies,
5, *chiefly fine* 21

4. 0 332 Various Copper, *in poor condition* *about* 100

3. 4. 0 333 *Gold Medal* of Anne, on the Peace of Utrecht, 1713, COM-
POSITIS., &c., *fine* 1

334 *Silver Medals.* Anne, on her Coronation, 1702; Victory at
Vigo, 1702. George II and Caroline, 1736. George III,
*rev.* ENTIRELY. ENGLISH., by *Kirk*, 1760. Charlotte, *rev.*
2. 0. 0 FROGMORE., 1795 5

335 George III, on his Coronation, 1761; Another, on his Reco-
very, 1789, SAL. REG. REST. Bishop of Osnaburg, 1764.
Stanislaus Augustus, by *Pingo*. Augustus Keppel, *rev.*
Inscription 5

336 Silver Medallion, George Prince of Wales, on his marriage
18. 0 with Caroline of Brunswick, *obv.* their Portraits, *rev.*
FROGMORE., MAY. 19. 1795., *fine* 1

337 King of Prussia, on the Peace of Teschen, 1779, two types.
Napoleon, Confederation of the Rhine, by *Droz* and *Brenet*,
17. 0 1806. William IV and Adelaide, on their Coronation,
1831 4

338 *Bronze Medals.* Nelson; George III, on his Recovery, 1789; Baron Rokeby, *rev.* a Building, with Greek and Latin legend, by *Kirk;* Abbé Fornasarius, 1692, by *Travanus;* Catholic Medalet of St. Pius V; and a Gold Jetton of Nelson 6 — 11. 0

339 *White Metal.* George III (10 varieties), George IV, William and Adelaide, Nelson, Pitt, Wellington, and 6 others 21 — 6. 0

340 *Greek Silver.* Argos, usual type, *size* 2½, all with IEPΩNOΣ. around, and a small Eagle under the letter A., *all good specimens, recently discovered together* 12 — 14. 0

341 Pharnabares, heroic helmeted Head to left, Phœnician legend before it, *rev.* full-faced female Head, the hair scattered, *very rare* *size* 5½. 1 — 2. 13. 0

342 Dernes, similar types, but the legend different, and the helmeted Head to right, *very rare, and in good condition* *size* 5. 1 — 2. 14. 0

343 Dernes, Another specimen, *the reverse fine* 1 — 5. 12. 6

344 Caesareia, Cappadociæ, Claudius and Nero, *size* 5. Vespasian, *rev.* Victory, quinarii 4. Vespasian and Titus, *size* 4. Aurelius, *size* 5 (2). Commodus, *size* 4 9 — 6. 0

345 Syria, Antiochus XI, usual type of Zeus Nicephorus seated, and the surname EΠΙ. ΦANOYΣ., the Tetradrachm, *scarce, and in good condition* 1 — 1. 12. 0

346 Antiochus XI, Another specimen, *fine portrait, but the reverse partially oxidated* 1 — 1. 4. 0

347 Antiochus XI, same types, with A. under the throne of Zeus 1 — 13. 0

348 Antiochus XI, same types; Antioch of Trajan, *size* 6; and a Coin of Phaestus, *in poor condition* 3 — 12. 0

349 *Greek Copper*, all imperial: Amphipolis, Thessalonica, Parium (3), Anabarus (6), Diocaesareia, Tarsus (5), Antioch of Pisidia, Caesareia (3), Antioch Syriæ (6), Alexandreia 28 — 1. 0

350 *Gold Byzantine.* Solidi of Justin II. Constantine V and Leo. Theophilus, Michael and Constantine VIII 3 — 1. 7. 0

351 Phocas, solidus. Theodarus III, concave medallion 2 — 19. 0

352 Theophilus, Michael and Constantine VIII, as above, *but finer.* Constantine X and Romanus II, *good condition* 2 — 1. 2. 0

353 Constantine XI, as *Sabatier, pl.* xlviii, 20 *size* 6. 1 — 18. 0

17.0 354 Constantine XII, Monomachus, as *Sabatier, pl.* xlix, 10, *rare size* 3½. 1

355 *Byzantine Copper*, of various emperors and various mints:
1.6 Constantinople (4), Cyzicus (4), Nicomedia (3), Theupolis (3), *all in very fair condition* 14

2.6 356 Various Byzantine and 11 Roman Copper, *poor condition* *about* 124

4.6 357 Byzantine Copper, concave, various 27

## COINS AND MEDALS—CHIEFLY IN COPPER.

4.0 358 Sir Edward Coke, George Villiers Duke of Buckingham, *both oval, and rev. plain;* Charles Emanuel King of Sardinia; and 3 others 6

4.0 359 Total Abstinence Society; Dublin, 1840; One of Tuam, 1840; W. Scottish Temperance Union, 1838, *varied* 4

360 Dublin Abstinence Society, 1840; Charles II; William III;
8.0 Sam. Clarke; W. Windham; George III; White Metal Medals, 12, *all varied* 19

361 H.R.H. the Prince of Wales and Princess Alexandra, on
4.6 their Nuptials, *by Ottley of Birmingham, gilt;* White Metal Medals, and others, 13 14

3.0 362 Queen Victoria, *by Bovy, rev.* Exhibition of 1862, *silvered* 1

363 Nelson, *white metal;* Wesley, *bronze;* Charles I and II,
15.0 Coronation Medals (*silver*); George III, Half Crowns of 1816 and 1819, *fine* 6

3.11.0 364 English and Foreign Coins (*silver*), *varied* *about* 10 *oz.*

5.0 365 Roman Small Brass, *varied* *about* 150

19.0 366 English, Colonial and Foreign Copper *about* 260

367 Penny Tokens, Australia, &c.; Halfpenny Token, 1; Foreign
13.0 Copper; and some False Coins *about* 240

7.0 368 Chili, Spain, Russia, &c., *chiefly copper* *about* 100

7.0 369 Greek Copper, *varied;* and some Roman *about* 100

8.0 370 Bactrian Copper. Sandwich Islands, 1847, and others, *some rare* *about* 120

7.0 371 Provincial Penny and Halfpenny Tokens; Foreign Copper, &c. *about* 130

5.0 372 George II; Wesley; Charles III of Spain, *obv.* Classical Head, *rev.* VENCE., &c.; William IV, *by Wyon*, on his Coronation 4

373 London and Provincial Penny and Halfpenny Tokens 70 9. 0

374 Temperance Medals; and others, *curious* 9 15. 0

375 Lewis XIII, XIV; Princess Charlotte, *varied;* Dr. Mead; Dr. Franklin; Urban VII; Innocent IX, XI; Pius V, XI; &c. 16 1. 1. 0

376 George II, III, and others; including 12 of White Metal; also some Turkish Coins; False Greek, Roman, and other Coins *about* 84 8. 0

377 Elizabeth, Shillings, Sixpences, Groats, &c. 15 8. 0

378 Shillings, 16; Half Crowns, 2; Florins, 5, *all varied* 23 1. 11. 0

379 Victoria, Sixpences, and smaller pieces, 24; Waterloo Bridge Medalet; and others, *small*, 33 58 1. 6. 0

380 Early English Pennies, Groats, &c. 50 18. 0

381 English Counters (*base metal*), &c., 24; Roman (*silver*) Coins, 48, *varied* 72 16. 0

382 Netherlands, *obv.* CONTRA. VIM. TIRANNORVM., 1609. *rev.* three Hearts joined, &c., *a fine medallion in silver size* 14. 1 16. 0

383 Sierra Leone Company. Eccleston Tokens, and others; Victoria (2), 1860, 15; Five Shilling Pieces (*gold*) of George I and III, *all very fine* 17 1. 13. 0

384 Foreign Coins, &c., *in copper* *about* 150 5. 0

385 English Tokens, *in copper* 100 9 0

386 Roman First and Second Brass, *varied* *about* 144 1. 14. 0

387 American Cents, *varied;* Isle of Man Tokens, *various*, &c. 100 17. 0

388 Tokens and Coins, *varied;* including some Gun Money, American Coins, &c. 150 15. 0

389 Victoria, Copper Coinage of different years, English and Colonial, &c. 110 7. 0

390 George III to Victoria, Copper Coins for Great Britain and Colonies 150 12. 0

391 Medal Cabinet without, and a Box with, slides, with two trays containing Casts from Greek and Roman Gems and a drawer for Second Brass Coins 5. 0

392 *Anglo-Saxon.* Ethelwlff, Head to right, *rev.* TOPHTVLF. MONETA., as *Ruding*, *p.* 14, *n.* 3, *Durrant Catal. n.* 5, *very fine* 1 1. 9. 0

393 Ethelbearht, rude Head to right, *rev.* BEANDMVND. MONETA., as *Hks.* 169, *Cuff, Catal.* 442, *equally fine* 1 1. 8. 0

394 Eadgar, rude Bust, *rev.* AÐELBRAND. MONETA., as *Cuff*, 541, *of great rarity, with portrait* 1 1. 8. 0

395 Eadred, Cross, *rev.* Cross, *Hks.* 191. Canute, the bust within
12.0 a quatrefoil, *scarce;* and the light Groat of Henry VI. (*weight* 46 *grs.*), *from the Cuff Collection*, 155, *rare* 3

396 *Scotch Silver.* The Ryal and the $\frac{2}{3}$ of the Ryal of Mary
1.0.0 Stuart, Arms of Scotland, crowned, *rev.* a Palm-tree, also surmounted by a crown, both dated 1567, *the latter fine* 2

397 *Scotch Gold.* The Quarter Laurel of Charles I, crowned
8.0 Bust, *rev.* crowned Arms between C. R., VNITA. TVEMVR., *perforated, but very rare* 1

1.13.0 398 *English Silver.* Elizabeth, the Crown and the Half Crown, and the Shilling to the Halfpenny 9

19.0 399 James I, Crown and Half Crown, both *m. m.* lis; Shillings, 3; Sixpence, Twopence, and Penny 8

400 Charles I, Crown; Half Crowns, 3, *m. m.* lis, portcullis and
17.0 thistle; Shillings, 3, one by *Briot;* and the Aberystwith Groat and Threepence 9

2.8.0 401 Cromwell, Crown, Half Crown, and Shilling, 1658 3

1.4.0 402 Cromwell, Crown 1

403 Charles II, First Coinage, no numerals or inner circle, the Shilling, Sixpence, Twopence, and Penny; Third Coinage,
7.0 numerals and inner circle, the Groat to the Penny, *fine;* Fourth Coinage, numerals, but no inner circle, the Groat to the Penny; a set of his Maundy Money, and 5 other small pieces in duplicate 21

404 Charles II, Copper, Pattern Farthing, CAROLVS. A. CAROLO.,
14.0 the rose, lis, harp, and thistle, crowned, are arranged in the form of a cross, *rev.* QVATVOR. MARIA. VINDICO., Ship under sail. William III, Silver Pattern for a Farthing, date 1690, in the legend; *both fine* 2

14.0 405 Anne, Crown, 1707. George I, roses and plumes, 1716; Half Crown, 1715 3

18.0 406 George I, Crown, roses and plumes, 1720. George II, roses and plumes. George III, Bank Dollar, 1804 3

407 George II, roses and plumes, 1743; another, with LIMA.
18.0 under the bust; and the Bank Dollar of George III, as the last 3

15.0 408 Victoria, the Gothic Crown of 1847 1

16.0 409 Victoria, another specimen 1

410 George III, Three-Shilling Bank Token, 1811 (2), 1813 (2) Eighteenpenny Tokens, 1811 (3), 1813 (2); Irish Tokens, for XXX pence, 1808; Tenpence, 1805 (2), and 1813; Fivepence, 1805. Maundy Money, Groat to the Penny of Anne; George II; George III, three types. Shilling Tokens, Brighton, Newark, and York; Sixpence, Hull 38 1. 8. 0

411 Copper, Tokens of the XVIIth Century. London, 10; Suburbs of London, 6; Towns in Surrey, 3; Kent; *all fine* 20 7. 0

412 Towns in Kent, 4; Essex, 6; various, 7, *all fine;* and the Royal Token of Elizabeth in lead, *rare* 18 8. 0

413 London, 9; Suburbs of London, 3; Uxbridge; Milton in Kent, *all different from any in Boyne;* also, Camberwell in Surrey, and Pebmarsh in Essex, *both apparently new localities; all fine and rare* 26 1. 6. 0

414 Tokens of the XVIIIth Century, including Clarke's Birmingham, *rare; all in very fine condition* Lincoln 12 4. 6

415 Coins of various Nations, in Billon and in Copper, including a fine American Cent; a Jetton of Washington, struck in Germany; Antique Leads (11) *some fine* do *about* 70 3. 0

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416 Foreign Copper: Saxony, 6; Anhalt, 2; Hanover, 3; Reuss. Turkey of the present Sultan, 4. Foreign Billon: Austria, 1800; Prussia; Saxony; Anhalt, 3. Hanover of Geo. IV, 1821; and three Bracteates; *all in the finest condition* 26 5. 0

417 Dupre's Trial Piece for two Sous, and the five Decimes of Robespierre, REGENERATION. FRANCAISE., both 1793. Belgium, Patterns in mixed metal for 10 and 20 Centimes, by *Braemt.* Chili, Proof Pattern, by *Barre*, 1851. Venezuela, the Centavo of 1843, by *Wyon.* Liberia, the Cent of 1833, struck by the American Colonization Society, *very rare.* Turkey, the 40 Para piece of Abdul Medjid, and the three Kreutzer piece of Kossuth; *all interesting, and chiefly in the finest condition* 10 12. 0

418 Chili, Proof Patterns, by *Barre*, in Gold, Silver, and Copper; another by the same, of a different type and size; *all in perfect condition* 4 1. 18. 0

419 Venezuela, the Dollar of 10 Reales, by *Barre*, 1863, *extremely fine, and very rare* 1 12. 0

420 German Double Dollars: Brunswick, 1856; Anhalt, 1840 and 1843. Rix Dollars: Prussia, 1861; Anhalt, 1858; *all fine* 5

421 Rix Dollars: Prussia, Frederick William IV, 1861; William, 1861; Anhalt, 1863; Mecklenburg, 1864; Bremen, 1863; Frankfurt, Centenary of Schiller, 1859; *all fine* 7

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422 Silver Medals: George III, PATRIAE. OVANTI., 1761. George IV. and Duke of York, in their infancy, as Pr. of Wales, and Bp. of Osnaburg, 1763. War Medals: Peninsula, 1814; Waterloo, 1815 4

423 Silver War Medals: Punjab, 1849, with two clasps; Crimea, 1854, with clasp for Sebastopol; *both unusually fine* 2

424 Bronze Medallion, on the Draining of the Haarlemer Zee, 1839-53, by *Elion*, *diam.* 3 *in.*; on the Death of the Duke of Orleans, with portrait, by *Hart*, 1843, *diam.* $2\frac{7}{8}$ *in.* 2

425 On the Inauguration of the Verviers-Aix la Chapelle Railway, 1843, with portrait of Leopold King of Belgium, by *Hart*, *diam.* $2\frac{7}{8}$ *in.*; on the Enlargement of the Port of Havre, 1844, with portrait of Louis Philippe, by *Bovy*, *diameter* $2\frac{5}{8}$ *in.* 2

426 On the Construction of the Bridge of Nemours, between Bayonne and St. Esprit, 1845, with portrait of Louis Philippe, by *Bovy*, *diam.* $2\frac{5}{8}$ *in.*; on the Inauguration of the Paris-Brest, or Western Railway of France, 1855, with portrait of Napoleon III, by the same artist, *diam.* 3 *in.* 2

427 Bronze Medal, Inauguration of the Monumental Bust of Lipsius, 1853, by *Wiener*. Medalets of Charles X, 1825; Duke of Orleans, 1843; Duke and Duchess of Brabant, 1853. Lead: Henry IV. and his Queen, PROPAGO. IMPERI., 1603. James I, HINC. PAX., &c. 6

428 German Medals in lead of the XVIth Century. Hans Haiger, 1531; Jolst Truchsess, 1534; Bishop of Wurtzburg, 1572; *all curious, and in very fine condition* 3

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429 *Greek Gold.* Beardless horned Head, as on the coins of Lysimachus, to left, *rev.* ΦΙΛΙΠΠΟΥ. under and before a horseman, to right, in the attitude of command, *of rough fabric, but unquestionably genuine, and unpublished*

*size* $2\frac{1}{2}$. *wt.* 49 *grs.* 1

430 Uncertain City, perhaps Tarentum, a Star of twelve rays, *rev.* the letters NO. in the middle of the field, without type, *recently found near Naples* *size* ½, *wt.* 10 *grs.* 1

431 *Greek Silver.* Tarentum, *size* 4, two horsemen, armed with clubs, *rev.* Taras on a dolphin over waves, holding a Victory, a shield and two javelins; another, *size* ½, *wt.* 6 *grs.*, a Shell, *rev.* a distaff, or spindle, between TA-PA., all in a broad engrailed circle; *both extremely rare* 2

432 Siculo Punic, type of Panormus, head of Ceres, *rev.* a Horse, crowned by a small winged genius floating before it, and stepping past a palm-tree, at the foot of which are two Phœnician letters, and in front of the horse, a caduceus, *fine condition* *size* 6, *wt.* 265 *grs.* 1

*** The Phœnician letters are supposed to indicate that this tetradrachm was minted either at or for Abacaenum, or Hybla.

433 Philistis, of Syracuse, usual types, but the horses of the quadriga at full speed to the left, *beautiful work, perfect condition, and, as a variety with the quadriga to left, of great rarity* 1

434 Antioch of Augustus, ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΥ., with laurelled portrait of the Emperor, *rev.* ΑΝΤΙΟΧΕΩΝ. ΜΗΤΡΟ-ΠΟΛΕΩΣ., the Genius of Antioch, with the Orontes at her feet, seated on the rock Silpius; in the field, the double date ϟ Λ. and ΔΝ. (=36th of the Actian and 54th of the Cæsareian æra, both equivalent to A.D. 5), *a tetradrachm of great interest and rarity, and fine* 1

435 Carthago, *size* 4½, usual type, head of Ceres, *rev.* Horse, but over the horse, six Phœnician numerals (equal to 25), and under it, a pellet, *a rare variety; see Müller, No.* 93 1

436 Marathus, *size* 1, head of Melkart, *rev.* Galley, with waves beneath, and two Phœnician letters above it, *very rare.* Uncertain, perhaps Coresia, *size* ½, Dolphin over annulet, *rev.* K. in a deep sunk square; another, Ox to right, *rev.* Ox to left, *size* 2. Athens, *three varieties, size* 1, ¾ and ½. Helmantica. Antioch of Nero, *size* 6. Cnidus, 2; and others 20

437 Parthian Tetradrachms. Arsaces XX. (2); Arsaces XXVIII, all with dates; and two Drachms, one of them curious for reading APΣANOY. instead of APΣAKOY. in the quadrilateral legend 5

438 Erythrae, head of Hercules, *rev.* EPY. ΦANNOΘEMIΣ., a Club, bow in its case, and a small owl, *size* 2½, *extremely fine.* Arsaces VI, the Drachm, usual type, *but in the most perfect condition* 2

439 Boeotia, *size* 5, Boeotian Shield, *rev.* an elegant two-handled Vase, with a small club over it; across the field, ΔAMOKΛ. (Damocles), *a rare variety, and fine* 1

440 Massilia, *rev.* Wheel, MA., *size* ¾. Athens, three varieties, *size* ¾ (2), and *size* ½. Posidonia, Neptune, *rev.* Ox, legend, on one side direct, and retrograde on the other. Tarentum, usual type, Taras holds a bow and arrow, *fine work* 6

441 Thasus, usual type of Hercules; Another, a Pannonian imitation of the same types, *barbarous, but curious and fine.* Macedonia, *rev.* Club, &c., AESILLAS., *all tetradrachms* 3

442 Syracuse, *size* 1½, *rev.* Polypus. Athens, the Obolus and Hemiobolus, *sizes* 1 *and* ½, *fine.* Naxos, Grapes, *rev.* rough Incuse, *size* 2. Sinope, *sizes* 4 *and* 2½, *rev.* Eagle on a dolphin, or tunny? *rev.* Eagle, adversa, ΣINΩ. Pergamus, Head of Hercules, *rev.* Palladium, with ΠEPΓAMH., *size* 1½, *rare* 7

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443 *Greek Copper.* Frentani, *size* 4, head of Mercury, *rev.* Pegasus. Nuceria Alfaterna, head of Apollo, *rev.* Greyhound with nose to the ground, *size* 3, both with Oscan legends, *very rare, and in good condition* 2

444 Cascantum. Bruttii, 3 varieties, *all patinated and fine.* Caelium, *rev.* Thunderbolt. Apollonia, *rev.* Obelisk. Cassandreia Vespasiani, *rev.* head of Jupiter Ammon, *rare, size* 6. Oeniadæ, *rev.* head of the Achelous, *size* 5. Corcyra, *rev.* Trident. Boeotia, *rev.* Thessalian Minerva. Patrae, Augusti, Colonist and oxen, *size* 6. Parium, same type, *size* 3, *all good coins* 12

445 Antioch Caracallæ. Tripolis Phoeniciæ Trajani, *rev.* busts of the Cabeiri, with the date HKY. (428). Elaea, Syracuse, Carthago, and others 16

446 Carthaea, *rev.* KAPΘA., Half-dog. Siphnus, *rev.* Eagle, ΣIΦ., *size* 1½, *rare.* Pergamus, a new variety, countermarked with the Staff of Aesculapius, *size* 2½. Alexandreia Troas, *rev.* Horse grazing, beneath thunderbolt. Termessus, Bust of Mercury, *rev.* Minerva, *size* 6. Samos Getæ, *rev.* Temple of Juno Samia, *size* 7½. Priene, *rev.* ΠPIH. ΠOΛI. in a macander, *size* 3, *all good coins, and some rare* 7

447 Antioch of Otho, IMP. M. OTHO., &c., with portrait, *rev.* S. C. in a wreath, *of great rarity, certainly genuine, but has been retouched* 1

448 Antioch of Augustus. Tiberius. Nerva, *rare.* Alexandreia of Nero, *rev.* head of Isis; Another, with the bust of Poppaea, L. IA. (year 11). Domitian, *rev.* the Serpent Agathodemon, corn, caduceus, &c. Hadrian, *rev.* two Hands. Carthago, with Phœnician letters 8

449 Nomes of Egypt, all of Hadrian. Coptites, *size* 4, *rev.* KOΠT. L. IA., Sevek (Saturn) holding a sickle, and a small antelope. Leontopolites, *size* 4, *rev.* LEONT. L. IA., a Deity holding a lion 2

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451 Pelusium, *size* 4, *rev.* ΠHΛOY. L. IA., bust of Isis. Xoites, *size* 4, *rev.* ΞOIT. L. IA., Harpocrates with club, *both rare* 2

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452 *Roman Silver.* M. Antonius, relating to Armenia, Portrait, &c., *rev.* IMP. TERTIO., &c., the Armenian Tiara, with a bow and javelin disposed in saltier behind it, *a rare denarius, and fine* 1

453 Octavianus, *rev.* IMP. DIVI. F., Venus leaning on a column and holding up a helmet, a shield on the ground behind, *very fine work, and in perfect condition* 1

454 Octavianus, *rev.* IMP. CAESAR., a statue on a rostral column; Another, the Portrait, with the attributes of Jupiter Terminalis, with a thunderbolt behind it, *rev.* IMP. CAESAR., the Emperor, holding a victory, seated on a curule throne, *both fine* 2

455 Augustus, relating to Egypt, CAESAR. COS. VI., bare Head of the Emperor, with the lituus behind it, *rev.* AEGYPTO. CAPTA., a Crocodile to right, *rare and in fine condition* 1

456 Sextus Pompey, head of Neptune, *rev.* naval Trophy, *very rare, but rubbed.* Nero, *rev.* Salus enthroned. Otho, *rev.* PAX. ORBIS. TERRARVM. Vitellius, *rev.* Liberty 4

457 Domitian, *rev.* two Hands holding a standard which rests on a galley, PRINCEPS. IVVENTVTIS. Trajan, *rev.* Providence. Hadrian, *rev.* RESTITVTORI. GALLIAE. Sabina, *rev.* PVDICITIA. Antoninus Pius, *rev.* COS. IIII., Equity. Faustina senior, *rev.* Ceres, AVGVSTA., *all in extremely fine condition* 6

458 Consular Denarii, various, 7. Imperial, of Vespasian; Titus; Domitian, 2; Nerva, 2; Trajan, 2; Hadrian, 2; Antoninus, 2; Aelius Caesar; Aurelius; Faustina junior; Severus; Domna; Caracalla; Geta 26

459 Titus. Domitian, 4. Nerva, 4. Trajan, 3. Hadrian, 6. Antoninus, 2. Severus, 2. Domna. Caracalla. Geta, 2 26

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